1901
July 24
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CATALOGUE

OF

ENGRAVINGS

Of the Early English School,

COMPRISING

MEZZOTINT PORTRAITS

After SIR J. REYNOLDS, SIR T. LAWRENCE,
J. HOPPNER, R.A., and others;

PORTRAITS AND OTHER ENGRAVINGS

IN STIPPLE AND COLOURS,

After R. COSWAY, R.A., ANGELICA KAUFFMAN,
and J. DOWNMAN,

By Bartolozzi, & Engravers of his School:

WHICH

Will be Sold by Auction by

L. 59398

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 24, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 24, 1901,

AT ONE O'CLOCK PRECISELY.

In the Folio.

1 . 1 .	1	Miscellaneous Engravings, after Old Italian Masters; &c.	21	Harrington
— 19 .	2	The Aurora, after Guido; and Others, after the Old Masters	22	Landstein
— 12 .	3	Engravings, after Zuccarelli, Amiconi and others	23	Parker.
1 . 10 .	4	Miscellaneous Engravings of the Early English School; &c.		do
1 . 1 .	5	Hermaphrodite and Faun, after Cipriani; and Others, by F. Bartolozzi	16	Smith
1 — .	6	Engravings, after Old Masters, by F. Bartolozzi	22	do
1 . 14 .	7	Miscellaneous small Engravings and Etchings, by F. Bartolozzi —*a large parcel*		do
1 . .	8	Landscapes, after Zuccarelli; and Others, by Bartolozzi	19	do
1 . 1 .	9	The Months, after Zocchi, by Bartolozzi—*the set of twelve*	12	do
3 . 15 .	10	Le Rendezvous; Oui ou Non, after Moreau; and Another	3	Bohn.
7 . 7 .	11	Lord Burghersh, after Sir J. Reynolds, by Bartolozzi—*in bistre*		Smith.
17 . 6 . 6	12	Louisa Hammond, after A. Kauffman, by Bartolozzi; and Adelaide, after Cipriani—*both printed in colours*	2	Dannell.
— 10 .	13	Lord Rolle, after Sir T. Lawrence, whole length, by C. Turner		Edwards.

3 . 3 .	14	Lady Rolle, after J. Robertson, by S. Cousins, R.A.	Leggatt
1 . .	15	Portraits of George IV. and his Brothers, by W. Skelton; and One other 6	Money.
1 . .	16	Right Hon. W. Ponsonby, after Copley, by Dunkarton; and Robert Shaw, Esq., after Stewart 2	Young.
6 . 10 .	17	Head of a Man, after Rembrandt, by J. Dixon—*proof before letters*	Colnaghi.
1 . 5 .	18	Miss Harrison, after Kettle, by V. Green	Young.
1 . 18 .	19	Albinia, by J. R. Smith—*proof before all letters*	Date?
— 12 .	20	A Peach-Girl, after Rosalba, by Wilson	Young.
1 . .	21	Mrs. Yates, as "Medea," after Pine, by W. Dickinson	Bibb.
5 . 10 .	22	Girl and Kitten, after Sir J. Reynolds, by Bartolozzi—*proof before letters, in bistre*	Lanser.
9 . 9 .	23	Mrs. Sheridan, as "St. Cecilia," after ditto, by T. Watson—*in bistre*	Wilson.
42 . .	24	Mrs. Siddons, as "The Tragic Muse," after ditto, by F. Haward —*proof*	Benson.
1 . 18 .	25	Charles, Earl of Dalkeith, after ditto, by V. Green	Young.
1 . 6	26	The Duchess of Devonshire, after Lady D. Beauclerc, by Bartolozzi—*in bistre*	Mavrogdato
1 . 12 .	27	Mrs. Siddons, after Pine, by C. Watson—*in red*	Parker.
2 . .	28	Lady Agar-Ellis, after Jackson, by S. W. Reynolds; and Lady Peel, after Lawrence, by Giller 2	Young.
— 12 .	29	Miss Littleton, after Lawrence, by C. Turner	do
1 . 18 .	30	The Duke of Wellington; and Sir T. Lawrence, after Lawrence, by S. Cousins, R.A.; and Sir R. Peel, by C. Turner 3	Young
2 . 15 .	31	Marquess Wellesley, after Lawrence, by C. Turner; and Lord H. Conway, after Hoppner, by S. W. Reynolds—*proof* 2	do
10 . 10 .	32	Miss Croker, after Sir T. Lawrence, by S. Cousins, R.A.	Wilson.
5 . 10 .	33	Lady Dover and Son, after ditto, by ditto	Lanser.

21 . .	34	Countess Gower and Daughter, after ditto, by ditto	Leggatt.
2 . .	35	A Lecture on Gadding, after J. R. Smith, by Bartolozzi—*in colours*	Smith.
1 . .	36	The Duke of Gloucester, after Hamilton, by R. Earlom—*proof*; and The Hon. W. Legge, after Reynolds, by Spilsbury 2	Morris
6 . .	37	Dr. Johnson, after Opie, by C. Towneley; and Edmund Burke, after Reynolds, by J. Watson 2	Young.
21 . .	38	The Duchess of Ancaster, after Sir J. Reynolds, by R. Houston —*first state*	Sabin.
119 . 14 .	39	The Hon. Frances Ingram, after ditto, by J. R. Smith—*first state*	Leggatt.
12 . 10 .	40	Mrs. Blake, as "Juno," after ditto, by J. Dixon	McLean.
26 . 5 .	41	Mrs. Crockatt, after Hoppner, by J. Dean—*first state*	Brown.
16 . 16 .	42	Georgiana, Duchess of Devonshire, after Maria Cosway, by V. Green	Sabin.
8 . 15 .	43	Mrs. Jackson, after Cosway, by J. Condé	Daniell.
5 . 15 . 6	44	Mr. Horace Beckford, after ditto, by ditto—*proof before letters*	do.
5 . 5 .	45	Mrs. Udney, after ditto—*proof before any letters*; and Melania (Mrs. Robinson), by J. Condé 2	Lauser.
4 . 5 .	46	Mrs. Dixon, after ditto, by P. Condé; and Four others—*some proofs* 5	Sabin.
7 .	47	The Princess of Orange, after Hoppner, by P. Condé	Herrington.
5 . 5 .	48	Sir Joseph Banks, after Russell, by Collyer—*printed in colours*; and Lady Banks, after ditto—*in bistre* 2	Birch.
4 . 18 .	49	Princess Amelia, after Lawrence, by Bartolozzi	Sabin.
5 . 15 .	50	The Fortune-Teller, after Reynolds, by Sherwin	Wilson.
6 . 16 . 6	51	A Snake in the Grass, after ditto, by J. R. Smith—*in bistre*	Selignan.
5 . 10 .	52	Marie Antoinette, after Ducreu, by M. Bovi—*printed in colours*	Sabin.
4 . .	53	Madame Recamier, after Cosway, by A. Cardon	Davis.
3 . 13 . 6	54	The Same—*printed in colours*	Grego.

4 . 15 . 55 Melania (Mrs. Robinson), after ditto, by J. Condé—*in bistre* Sabin .

4 . 15 . 56 Lady Anna Maria Stanhope, after ditto, by A. Cardon ; and The Duchess of Cumberland, by Sherwin 2 Lee .

4 . . 57 Maria Cosway, after ditto, by Bartolozzi—*proof, in bistre* Mavrogodato

4 . 10 . 58 The Duchess of Richmond, after Downman, by T. Collyer—*in bistre* Lonsdale .

33 . 12 . 59 Lady Rushout and Daughter, after A. Kauffman, by T. Burke —*printed in red* Inglis .

12 . 1 . 6 60 Duchess of Devonshire and Lady Duncannon, after ditto, by W. Dickinson—*printed in red* do

2 . 10 . 61 Miss Dunning, after Downman—*proof before any letters, in red* Birch .

1 . 10 . 62 Mrs. Drummond and Children, after Shelley, by C. Watson Wilson .

2 . 2 . 63 The Countess of Harcourt, after A. Kauffman, by R. Notte—*in red* Young .

6 . 6 . 64 Princess Mary, after Ramberg, by W. Nutter—*in bistre* Parsons .

5 . 15 . 6 65 Mrs. Parkyns, after J. Hoppner, R.A., by C. Wilkin Sabin .

7 . 7 . 66 Miss Wallis, by F. Bartolozzi—*proof before any letters, in bistre* Wilson .

~~67 Lady Mary Radclyffe, after Wissing, by E. Cooper ; and The Duchess of Lennox, by W. Hollar 2~~

16 . 16 . 68 Cries of London : " Ginger-bread " ; and " Fresh Gathered Peas," by Vendramini—*in bistre* 2 Daniell .

17 . 17 . 69 Ditto : " New Mackrel," by Schiavonetti ; and " New Love Song," by A. Cardon—*in bistre* 2 do

4 . 5 . 70 A Tale of Love ; Edwin and Ethelinde ; and The Songsters, after Bunbury 3 Franks .

2 . 10 . 71 Susan's Farewell, after ditto Lonsdale .

7 . 7 . 72 Morning Employment, after Bunbury, by Tomkins Daniell .

5 . 73 Gleaners, after Bunbury, by C. Knight—*a pair* 2 Davis .

4 . 74 The Song ; and Nellie Gray ; after ditto, by Bartolozzi 2 Daniell .

2 . 5 . { 4 / 76 } 75 Benjamin West, after Lawrence, whole length, by Rolls Davis .

76 Lady Mountjoy; Lord Hill—*proof*; and The Prince Regent, after Phillips 3

1 · 2 · 77 Charles X., after Lawrence, by Turner; and Lord Brougham, after Lonsdale 2 Smith

78 Battle of Alexandria; and Another, after De Loutherbourg, by A. Cardon 2

1 · 4 · 79 Right Hon. W. Pitt, after Nollekens; Sir Robert Peel; and Sir John Moore—*proofs*; and One other 4 do

— 14 80 Cuvier, after Pickersgill; Jocund Peasants, after Dusart, by Woollett; and Two others 4 Grice

+ 17 · 81 Fall of Tippoo Sultan, after Singleton; and Kean, as "Richard III.," by C. Turner 2 Lanser

1 · 5 · 82 Earl of Egremont, after Clint, by T. Lupton; Lord Aberdeen, after Lawrence, by Cousins—*proof*; and Two others 4 Vesey

2 · 7 · 83 Prince and Princess Gazarin, after Reynolds, by C. Watson; Countess of Kinnoul, after Shelley; and One, after Cipriani, by Ryder 3 Smith

— 14 · 84 Earl of Bridgwater; and The Princess Anne, after Kneller, by J. Smith; &c. 4 Young

2 · 15 · 85 March of the Guards, after Hogarth; Mrs. Yates, after Romney; Boys and Dogs, pencil drawing, after Gainsborough; &c. 6 Parker

86 Mrs. Siddons, after Hamilton, by Caldwell; Hyde Parker, after Northcote; and One other 3

— 11 · 87 Portraits of Horses 23 do

16 · 16 · 88 Marquess of Granby, after Reynolds, by Watson—*proof before letters* Sabin

12 · 12 · 89 Death of Sir. R. Abercrombie, after Porter, by Schiavonetti; and Two others 3 Parker

— 16 · 90 Siege and Taking of Seringapatam; with keys—*a set of four* 4 do

2 · 12 · 91 Portrait of Washington, after Le Mire, by P. Le Paon Sabin

— 5 · 92 Tivoli, after J. M. W. Turner, R.A. Young.

1 · 3 · 93 Alken Songs 34 Grego.

1 · 10 · 94 George III., after Ramsey, by Woollett; Lord Lansdowne, after Lawrence, by Bromley 2 Parker.

95 Charity, after Ramberg, by Bartolozzi

3 · 16 · 96 Coursing, after Sartorius, by Pollard—*a set of four, in colours* 4 Young.

1 · 2 · 97 Hunting, after Herring—*a set of four, in colours* 4 Rayner.

4 · 14 · 6 98 Various Portraits of Shakespeare—*in a folio* 180 Franks.

Framed.

6 · · 99 Head of a Man, by T. Frye; and A View of Christ Church Hall 2 Davis.

100 A St. James's Beauty, after Benwell, by Bartolozzi—*proof before letters*

2 · 15 · 101 The Mask; and The Fortune-Teller, after Reynolds, by C. Turner; and Lady Pennyman, after Calze, by V. Green—*proof* 3 Sharp.

7 · · 102 The Shipwrecked Mariner; and Shipwrecked Sailor-Boy, after W. Bigg—*a pair, printed in colours* 2 Bird.

— 14 · 103 Battle of La Hogue, after B. West, after Woollett Lee.

6 · 10 · 104 The Earl of Derby's Staghounds, after Barenger—*proof*; and Francis Dukinfield Astley, after B. Marshall 2 Parker.

4 · 4 · 105 Credulous Innocence, after Morland, by J. Young Wilson.

— 10 · 106 The Wood-Nymph, after Romney, by V. Green Colnaghi.

6 · 16 · 6 107 Mrs. Sheridan, after Reynolds, by T. Watson—*printed in colours* Smith.

8 · 18 · 6 108 Miss Theophila Palmer, after ditto, by J. R. Smith Birch.

1 · 1 · 109 Girl and Kitten, after ditto, by Bartolozzi—*first state, before any letters* Wilson.

— 8 · 110 Mrs. Crewe, after Lawrence, by W. Say—*proof before letters* Richstone.

13 . 13 · 111 Girl Sketching—*proof before any letters* Sharp.

2 . 10 · 112 Viscount Castlereagh, after Lawrence, by C. Turner Wilson

— 5 · 113 Dr. Warton, after Reynolds, by Hodges marrogadato

7 . 15 · 114 George Washington, by Savage Salin.

100 . 16 · 115 The Countess of Salisbury, after Sir J. Reynolds, by V. Green do

2 . 10 · 116 Nymphs and Children, after Cipriani—*a pair*; and Two, after Hamilton 4 Lyons.

1 . 10 · 117 Coaching and Hunting Subjects, after Alken—*coloured* 4 Bird.

2 . 5 · 118 Cupid and Sleeping Nymph, after A. Kauffman—*proof, in red* Birch.

5 · · 119 Etiam Amor; and Olim Truncus, &c., after A. Kauffman, by Ryland—*in red* 2 Myers.

2 . 5 · 120 Cupid; and The Graces, after ditto, by Scorodomoff—*in red* 2 Poole.

11 . 11 · 121 Jupiter and Calista; L'Allegro, after ditto; and One other—*in colours* 3 Freeman.

20 . 9 . 6 122 A Lady Reading, by J. R. Smith—*oval, in colours* Colnaghi.

25 . 4 · 123 A Visit to the Boarding School; and A Visit to the Child at Nurse, after Morland, by W. Ward 2 Myers.

6 · · 124 Hunting Subjects, after Sartorius, by Peltro 2

16 . 5 . 6 125 Domestic Happiness, after Northcote—*circle, printed in colours* Pollard.

11 . 11 · 126 The Moralist, after J. R. Smith, by W. Nutter—*printed in colours* Taylor.

7 · · 127 Children Playing, after Hamilton—*printed in colours*; and Four others 5 Salin.

8 . 8 · 128 Girl with a Bird, after Ramberg; and Another—*ovals, printed in colours* 2 do Lauser.

19 . 8 . 6 129 Fancy Subjects, after A. Kauffman—*circles, printed in colours*; and Le Dangereux Modèle 3 Freeman.

2 . 15 · 130 Le Roman d'Amour, after Fragonard—*a set of five proofs* 5 Parsons.

3 . 3 . 131 L'Accord de Mariage, after Eisen; and Two Children, after Madame Le Brun 2 Glen.

1 . 9 . 132 Inside of the Pantheon, after Brandon, by R. Earlom Lauser.

1 . 15 — . 133 Hambletonian and Diamond, after Sartorius, by Whessell—*in colours*; and The Hobby-Horse 2 Parsons.

1 . . 134 Angels' Heads, after Peters—*printed in colours*; One, after Wheatley; &c. 3 Parker.

32 . 11 . 135 Dancing-Dogs, after Morland, by T. Gaugain—*printed in colours* Spiro

5 . 5 . 136 Connubial Happiness, after Northcote, by E. J. Dumée—*printed in colours* Sabin.

19 . 19 . 137 Scenes from the Life of Louis XVI., after Sentzenich—*a set of four, in colours* 4 Grubble

— 7 . 138 The Derby Pets—*a set of four, coloured* Rayner.

16 . 16 . 139 North Country Mails at the 'Peacock,' Islington, after Pollard, by T. Sutherland—*in colours* Pollard.

1 . 10 . 140 A set of four portraits, of ladies and gentlemen in 18th Century costume, painted on glass—in gilt wood frames inlaid with looking-glass—12 *in.* by 9½ *in.* Parsons.

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

ILAP91-D3582

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Christie,/Engravings of the early
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